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CATAWBA COLLEGE

NEWTON, NORTH CAROLINA

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ANNUAL CATALOGUE

OF

Catawba College

AND

CATAWBA ACADEMY

NEWTON, NORTH CAROLINA

COLLEGIATE YEAR 1918-1919

WITH ANNOUNCEMENTS

FOR 1919-1920

1919

CATAWBA COUNTY NEWS

NEWTON, N. C.

COLLEGE CALENDAR

1919

September 2, Tuesday, Examination and Registration of students.

September 3, Wednesday, First term of Instruction begins 8:30 A. M.

September 4, Thursday, Opening Address 8 P. M.

November 27, Thursday, Thanksgiving Holiday.

December 23, Tuesday, Christmas Recess begins at noon.

1920

January 5, Monday, Studies Resumed, 8:30 A. M.

January 13, Tuesday, Semi-annual examinations begin.

January 19, Monday, Second term begins.

April 4, Easter Monday Holiday.

May 18, Tuesday, Annual examinations begin.

May 23, Sunday, Baccalaureate Sermon, 9 P. M.

May 25, Tuesday, Meeting of the Board of Trustees 1:30 P. M.

May 25, Tuesday, Class day exercise 3 P. M.

May 25, Tuesday, Alumni Oration, 8 P. M.

May 25, Tuesday, President's Reception 9:30 P. M.

May 26, Wednesday, Commencement 10:30 A. M.

May 26, Wednesday, Alumni Luncheon 1 P. M.

May 26, Wednesday, Alumni Meeting 3 P. M.

BOARD OF TRUSTEES

TERM EXPIRES 1920

Rev. W. W. Rowe ---------- Hickory, N. C.
J. O. Moose ---------- Concord, N. C.
Adrian Shuford ---------- Conover, N. C.
C. Banks McNairy, M. D. ---------- Kinston, N. C.
Rev. Shuford Peeler ---------- Charlotte, N. C.
George Moose ---------- Newton, N. C.

TERM EXPIRES 1921

John W. Peeler ---------- Rockwell, N. C.
D. M. Carpenter ---------- Maiden, N. C.
Rev. A. S. Weber, D. D. ---------- Baltimore, Md.
Rev. F. A. Rupley ---------- York, Pa.
Clarence Clapp ---------- Newton, N. C.
C. M. Rowe ---------- Newton, N. C.

TERM EXPIRES 1922

Rev. J. C. Leonard, D. D. ---------- Lexington, N. C.
H. E. Rowe, M. D. ---------- Newton, N. C.
Charles Geitner, ---------- Hickory, N. C.
M. A. Foil, M. D. ---------- Mt. Pleasant, N. C.
M. G. Lentz ---------- Gold Hill, N. C.
Edgar Whitener ---------- High Point, N. C.

OFFICERS OF THE BOARD OF TRUSTEES

Rev. W. W. Rowe _____ President
J. B. Leonard _____ Secretary and Treasurer

EXECUTIVE COMMITTEE

C. M. Rowe _____ Rev. W. W. Rowe
Clarence Clapp, _____George Moose, _____ A. L. Shuford

FINANCE COMMITTEE

A. D. Wolfinger _____ C. M. Rowe
Edger Whitener _____ M. A. Foil

BUILDING AND GROUNDS COMMITTEE

George Moose _____Clarence Clapp_____ A. D. Wolfinger

OFFICERS OF THE ALUMNI ASSOCIATION

Rev. L. A. Peeler _____ President
Rev. H. A. Fesperman _____ Vice-President
J. B. Leonard _____ Secretary and Treasurer
Austin C. Sherrill _____ Historian
Rev. G. Ermin Plott _____ Orator for 1919.

Administrative Officers

A. D. WOLFINGER, D. D.
President.

H. G. KOPENHAVER, A. B.
Dean.

MRS. JOHN BOGER.
Dean of Women.

AUSTIN C. SHERRILL, B. S.
Secretary of the Faculty

GLENNA D. LENTZ, B. S.
Office Secretary.

MARION M. WOLFINGER.
Registrar.

RAE MICHAEL.
Librarian.

MRS. SUSAN GRICE.
Superintendent Domestic Department

D. WOODWARD.
Janitor.

FACULTY

ABRAHAM D. WOLFINGER, D. D.

President of the College

English Bible and Ethics

HARVEY G. KOPENHAVER, A. B.

Dean

Greek, English and Latin Language
and Literature

ALFRED PINKNEY WHISENHUNT, A. M.

Mathematics and Education

BENJAMINE D. LUCAS, P. H. G., B. S., M. S.

Chemistry and Biology

ELLA C. LUCAS, A. B., B. S.

History, French and
Social Science

AUSTIN C. SHERRILL, B. S.

Principal of the Academy

Instructor in Academy English

GLENNA D. LENTZ, B. S.

Instructor in Academy Mathematics

PAULINE HOLSTEIN BOGER

Dean of Ladies Hall

Instructor in Voice, Piano, and Theory

MYRTLE GROSS ROWE

Instructor in Piano

MARION MAY WOLFINGER

Instructor in Piano and Organ

MAZIE SCHMIDT

Instructor in Expression

Instructor in Commercial Course

RAY MICHAEL

Librarian

CATAWBA COLLEGE

HISTORICAL SKETCH

CATAWBA COLLEGE was the offspring of an impelling necessity that existed in the Reformed Church in the South in the early days of our national life. She came into being during the intense struggle for denominational existence, and for sixty-eight years has rendered invaluable service to the cause of religion, of education, and civic righteousness.

As a denominational institution, founded by descendents of Reformed People from the North, her relation to the Church has been close and intimate. The immigration into Western North Carolina from Pennsylvania of Reformed families, together with Lutherans, Moravians, Quakers and Presbyterians, began about 1745. At the beginning of the Revolutionary war these families constituted a strong element in the population of the state on a line from Hillsboro to Morganton. Numerous large Bibles, prayer books, hymn books, volumes of sermons, catechisms, old churches, deeds for church sites, and old church registers bear ample testimony to their piety, and to their loyalty to the faith of their fathers. For about one hundred years they kept the fires burning on the altar with only now and then a minister from the Coetus or mother Synod, with no school in which to educate their young people, and with no classical tie to bind them together. The earnest appeals from individual congregations, or, from several combined to the Synod in Pennsyl-

vania brought several godly missionaries from the North during these years, but the supply at home was inadequate and few could be spared for this missionary field. Often the congregations had no pastoral care for many years at a time.

In 1831 scattered congregations in the State were gathered into charges and the Classis of North Carolina was organized with three pastors and two elders. From this time forth the churches grew and multiplied, but as they did so, the need of an institution of learning became more and more imperative. In 1849 at an annual meeting at St. Matthew's Church in Lincoln County, the managers of the "Loretz Beneficiary Fund," named in honor of the Rev. Andrew Loretz who had endeared himself to the churches in North Carolina, discussed the difficulties of travel on the part of our young men to our schools in Pennsylvania, whereupon the late Judge M. L. McCorkle suggested: "Why not found a college of our own in our midst?" This was the birth of Catawba College. The idea was inspiring, and in the fall of 1851 Catawba College opened in the "Old Academy Building" in Newton. On December 17, 1852, the College was formally chartered by the State Legislature. Prof. Charles H. Albert, the first president, and Prof. H. H. Smith, father of Senator Hoke Smith, of Georgia, the former from Pennsylvania, the latter from New Hampshire, took charge and soon a large body of noble young men made Newton a lively village.

Of the men who have had a great share of responsibility in establishing Catawba College was Dr. J. C. Clapp, elected president in 1861. Dr. Clapp served in this office for forty years. Great were the questions which arose under his administration, and only under the strength of his character could the work have been maintained. A forward step was taken in 1880, when the Institution be-

came Co-educational.

The success of the College since that time and the value of her services to Church and State are amply attested by the long list of graduates who have gone into the ministry in our own church and in sister denominations, and by the numerous professional and business men who have attained to eminence and achieved success. Among these are two State Superintendents of Public Instruction one Congressman, a Judge of the Superior Court of North Carolina, three college presidents and a large number of physicians, lawyers and teachers of both sexes in public, private and church institutions.

LOCATION

Catawba College is located in the beautiful Piedmont section of the State. One thousand feet above the sea level. Newton the home town of the college and the County seat of Catawba County has a population of three thousand people. Surrounding it is one of the finest agricultural sections in the State. Looking out from one section is the Blue Ridge skirting the Western horizon, while Kings Mountain of Revolutionary fame lies in full view. The climate is mild, invigorating and delightful, where one may escape extremes of heat and cold. Removed from the distractions of life in a large city, the location is yet in direct line of an easy access with Salisbury, Charlotte and Asheville. Two Railways provide excellent service.

EQUIPMENT

Catawba College is fortunate in the possession of a beautiful campus of fourteen acres, partly covered by a

natural grove. The grounds afford ample room for all necessary recreation. A large athletic field with tennis courts extends to the South of the buildings. The buildings are commodious, well furnished and comfortable. They are all equipped with electric lights, steam heat and all modern conveniences. The dormitories are large, well lighted and supplied with all necessary furniture; such as beds, springs, mattresses, tables, chairs and dressers. Students furnish sheets, blankets, pillows, towels, napkins, brooms, and rugs. Pictures and decorative articles may be placed in the rooms, thus making them real home-like.

The Chemical and Physical Laboratories have received equipment during the year. This work is carried on in two well lighted rooms.

A library of 4000 volumes arranged under the Dewey Decimal system is at the service of the student. The college being a Government Depository receives all the Government publications. A large reading room is supplied with the magazines and papers and is open certain hours for use for the student.

A book room where the student may purchase all books and stationery is conducted by the Registrar. All books and stationery are paid when purchased.

GOVERNMENT

Catawba College is governed by a Board of Trustees of eighteen men nominated by the Synod of the Potomac and ratified by the North Carolina Classis. The college thus stands in close relation to the Church and submits an annual report to the Synod and the Classis. This however imposes no sectarian restrictions. Its Ecclesiastical connection provides such liberty in administration as to

guarantee an atmosphere congenial to all students in search of a well balanced Education.

The following charter under which the college began work is most simple with a wide margin of liberty:

CHARTER

An Act to Incorporate Catawba College.

Sec. 1. Be it enacted by the General Assembly of the State of North Carolina, and it is hereby enacted by the authority of the same, That Joshua Clapp, Philio Hedrick, George Bernhardt, Levi Correll, Josiah Ransone, Sen'r., John Coulter, Jacob Ramsour, G. W. Shuford, F. D. Reinhardt, E. R. Shuford, Jonas Bost, Q. A. Shuford, John Wilfong, T. W. Bradburn, George Setzer, M. L. McCorkle and J. H. Crawford, and their successors be, and they are hereby created a corporation and body politic, to be known and distinguished by the name and style of "The Trustees of Catawba College," and by that name shall have a common seal, and be capable to sue and be sued, to plead and be impleaded, in law or equity, and of taking by purchase, device or donation, real and personal estate, and of holding and conveying the same, and shall have all powers and privileges, and be subject to all the liabilities contained in Chapter 26th, Revised Statutes.

Sec. 2. Be it further enacted, That the Trustees above named shall allot themselves into three classes; the place of those of the first class to be vacated at the expiration of the first year; of the second class at the expiration of the second year; and of the third class at the expiration of the third year, reckoning from the first day of April 1852, so that one-third of their number may be chosen ev-

ery year, such choice to be made by the North Carolina Classis of the Reformed Church.

Sec. 3. Be it further enacted, That said Trustees and their successors, or two thirds of their number, shall have the power of appointing a president and such professors and tutors as to them shall appear necessary and proper for said college; whom they may at any time remove for misbehavior, inability or neglect of duty, and a majority of them may from time to time, make such by-laws and rules for their own government and that of the college, and for the preservation of order and good morals therein as to them may appear expedient.

Sec. 4. Be it further enacted, That the Faculty of said college, consisting of the president, professors and tutors, in convention with the trustees, shall have the power of confering such degrees or marks of literary distinction as are usually confered in colleges and seminaries of learning.

Sec. 5. Be it further enacted, That this act shall take effect and be in force from and after the ratification thereof.

(Read three times and ratified in General Assembly this 17th day of December, A. D. 1852.)

DISCIPLINE

All students are regarded and treated as ladies and gentlemen. To lead the student to a sense of self respct and have him to maintain high ideals in his relations to his Instructors and fellow students is at all times our purpose. Certain definite rules are essential and to those the student is expected to conform. It is expected that stu-

dents be regular and honest in all their study and recitation work. All forms of profanity, gambling and disturbing noises are forbidden. In matters of special permission students will be accorded the utmost consideration unless evidence of abuse is discovered.

All matters of discipline are under control of the Faculty. Students who fail to observe the rules of the institution may not enjoy the privilege of remaining.

BOARDING DEPARTMENT

The boarding Department is conducted under the direction of the President of the college and the Superintendent of the Department. All students rooming in either of the buildings take their meals in the college Dining Room. Board is furnishd at actual cost. Most of the provisions are purchased at wholesale prices. The cost of board averages only about $12 a month. Reduction is made when students are absent one week on account of sickness, but for no less time. Good wholesome board, plenty of fresh products well prepared is the purpose of this Department.

THE LADIES HALL

Catawba College being co-educational, provision is made in the Ladies Hall for the young women who attend the institution. Rooms on the first and second floor, well lighted, steam heated, with hot and cold water on each floor provide for the comfort of the young women. These rooms are furnished with everything necessary, exclusive of linens, blankets and pillows for the bed. These latter together with curtains, rugs and pictures the occupants will furnish.

The college Dining room extends from one end of the Hall. Here such liberty is granted that those away from home soon feel at home.

The Dean of Women occupies a room in the Hall and boards at the college Dining Room. Careful supervision over the best interest of the girls is exercised by the Dean who acts as Chaperons and adviser. The young women who come here are in an environment of safety, morally and socially.

COLLEGE ORGANIZATIONS

The Young Men's and Young Women's Christian Associations. These two oragnizations are maintained for the developement of the religious life of the students. Their meetings are held on Sunday afternoons and are usually addrssed by members of the Faculty, Ministers and laymen. Groups for Bible study meet once a week, each group being lead by one of the students. The annual reception to the new students at the opening of the year is always a pleasant occasion. All students are urged to identfy themselves with one of these organizations.

LITERARY SOCIETIES

Three Literary Societies are maintained, the Philomathean, Athenean and Idahian. Each Society has a well furnished room in which weekly meetings are held. The programs consisting of debates, declamations and orations are calculated to develop the student in the art of publc speaking and correct literary productions. All students unless excused are required to associate themselves with either one of these Societies.

ATHLETIC ASSOCIATION

An Athletic Association is maintained under the general supervision of the Faculty. The main purpose of this organization is that of out door exercise by means of basket ball, tennis and base ball. Intercollegiate games are encouraged in so far as they do not interfere with the academic work of the student.

ALUMNI ASSOCIATION

The Alumni Association meets in the afternoon of Commencement Day. The luncheon is held on Commencement day at 1 P. M. Every graduate of the college is expected to join the association and aid in the developement of college loyalty. The association may also be called upon to aid in any financial program of the college.

REGISTRATION

A student intending to enter the College will report at the Office of the President where he will receive proper directions. The first requirement is evidence of good character and a settled purpose faithfully to pursue the course of study. A fee of five dollars is paid by all students who apply for matriculation. This is paid at the office of the Registrar before the student is registered. Students will register for not less than one term and at the begining of each term.

RECITATIONS—EXAMINATIONS—REPORTS

Recitations are sixty minutes in length. All students are required to take at least sixteen hours in recitations. No student may take more than eighteen hours

and then only when unanimously approved by his instructors. A student absent from class without excuse is marked zero. Five such unexcused absences from recitations during a term subjects the student to a special examination. A fee of one dollar is charged for such examination.

Examinations are held at the close of the first and the second term. All students unless excused take the examinations. To complete a study requires a final grade of 70. If the term average is less than 70 the student is required to take another examination for which a fee of .50 is charged or he may take the subject again in class. A student whose average term grade is 90 may be excused from the examination.

Reports showing the standing of the student are sent at the close of the term to the parents or guardians. The report will contain the grades, absences from the recitations and religious services. This is necessary that parents may have a clear record of the one for whom they hope the best.

RELIGIOUS SERVICES

Religious services are held each day in the College auditorium conducted by the President and in his absence by the Dean. Students are required to attend this service. This applies to all boarding and day students. Each student is assigned a seat with a group. If absent the student is so reported. If absent unexcused fifteen times in a term the student is subject to discipline. When absent the excuse should be given to the Dean.

All students are required to attend some Sunday School and Church service on Sunday morning. The young women attend the college Church on Sunday evening in company with the Dean of Women.

A week of special evangelistic services are conducted in the College Chapel during the mid-Winter season. These meeting ar addressed by some strong Minister from one of the several churches represented in the student body.

Five Demoninations maintain church services in the town. In either of which the student will find a cordial welcome and helpful service.

ENTERTAINMENTS

The need of stated diversion of a wholesome character being recognized, the institution provides througn loyal local co-operation a Lyceum Course continuing during six months of the college year. This Course provides not only entertainment of the highest order but a certain literary program of highest interest to the students.

In addition to the regular Lyceum Course the several Departments of Expression and Music give public Recitals in the college auditorium. These are attended by the student body without charge.

DEGREES AND CERTIFICATES

The College offers three Courses of four years each: **The Classical and Modern course leading to the Degree of** A. B., and Scientific Course leading to the Degree of B. S.

At least sixty-four hours of work is required to complete either of the courses. The Classical course requires pursuit of the Ancient languages, Latin and Greek. The student pursuing the Modern Language Course may elect the study of Latin and Greek. Greater stress in this course is laid on the studies which will yield more practical results to individual students. Both courses cover the general curtural studies and aim to give the student

a well balanced training for entrance upon technical and professional studies.

The Scientific course deals largely with the Natural and political Sciences and will give the student a more especial training for the further pursuit of Chemical and Biological courses.

Students who for some reason do not wish to complete a regular course may select such a course for which they are prepared. All such courses must carry at least sixteen hours of work. For the pursuit of such special courses the student will receive a certificate in testimony of work completed, for which a fee of three dollars will be charged.

In addition to the course above given the college provides four Departments of instruction: Music, Art, Expression and Business. Completing either of these courses the student receives a certificate in testimony of the course pursued.

SCHOLARSHIPS

The following Scholarships are available for those who meet the conditions:

The Julian S. Carr Scholarship given to a daughter or granddaughter of a Confederate Soldier in Catawba County.

The Ransom-Sherrill Chapter of the Daughters of the Confederacy provide for one Scholarship to a descendant of a Confederate Soldier from Catawba County.

Twelve Scholarships are available for young men studying for the Ministry. These were given by John G. Solliday and Rebecca Solliday and is known as the Solliday Fund.

MEDALS AND PRIZES

The Warlick Orator's Medal—A gold medal awarded by Prof. George Warlick, in honor of his parents to the student in Catawba College who delivers the best oration.

A gold medal to the Idahian Literary Society for the best Reading, given by Mr. Victor Bristol, Santee, Ga.

The Athenæan Improvement Medal—A medal awarded by the Athenæan Literary Society to that member who shows the greatest improvement in his literary work during the year,

The Athenæan Declaimers' Medal—A medal in honor of a deceased member, Frank Williams, given by Dr. R. A. Little to the winner of the declamation contest.

The Athenæan Orators' Medal—A medal provided by Dr. C. B. McNairy, of Kinston, N. C., and awarded to the winner of the oratorical contest, Juniors and Seniors not eligible.

The Athenæan Debaters' Medal—A medal provided by Prof. G. H. Smith and awarded to the debater in the Preparatory department.

The Philomathean Improvement Medal—A medal awarded by the Philomathean Society to that member who shows the greatest improvement in his literary work during the year.

The Philomathean Declaimers' Medal—A medal awarded by the Philomathean Literary Society to the winner in the declamation contest.

The Philomathean Debaters' Medal—A medal awarded by the Philomathean Literary Society to the winner of the annual contest in debate.

TABLE OF ALL EXPENSES

Registration	all regular students	$5.00
Tuition	college courses	50.00
Contingent	heat, light, water, room, up keep, etc.	60.00
Laboratory	for those in the course	5.00

ACADEMY

Registration	5.00
Tuition	40.00
Contingent	60.00

COMMERCIAL

Tuition		40.00
Typewriting	rental	5.00

MUSIC

Tuition	Piano, one lesson weekly	20.00
Tuition	" two lessons weekly	36.00
Tuition	one lesson weekly	30.00
Tuition	two lessons weekly	45.00
Voice	one lesson weekly	30.00
Voice	two lessons weekly	45.00
Organ	one lesson weekly	30.00
Organ	two lessons weekly	40.00
One Literary study	for the year	10.00
One theoretical study	for the year	10.00
Piano rental	one hour daily	5.00

EXPRESSION

Tuition	in class, one lesson weekly	20.00
Tuition, private instruction	two lessons weekly	40.00

ART

Tuition _____instruction in class _____40.00

All dormitory students pay a contingent fee of $60.00

All day students in the college and Academy pay a contingent fee of ten dollars.

All day students of special Departments pay a contingent fee of $5.00 per year.

College bills are payable on the 15th of September, December and March. Students in Special Departments pay at the end of the month. Board bills are paid at the end of the month.

The above table of expenses covers all expenses of a student at Catawba College, exclusive of Board and Books. The average for books for the year is about $6.00 and board about $12.00 per month.

The total necessary expenses for a boarding student is $229. Graduation fee in the Literary Courses is five dollars and in the Academy and Departments of Special instruction, it is three dollars.

All students in the literary course not rooming nor boarding in the college buildings pay the same tuition and registration as boarding students. In addition they pay an incidental fee of ten dollars. This is to cover heat and the maintenance of building equipment.

A student who is awarded a Scholarship receives no further discount. And no student receives two discounts. All discounts will be made on the last bill submitted March 15th. A student will receive the above reduction only when in attendance for an entire year.

Deduction on boarding will be made when a student is absent on account of sickness for one week, but for

no less time. Allowance of two-thirds of the regular charge will be made.

No deduction is made on college bills unless for sickness covering one month.

MISCELLANEOUS FACTS

All young men pay a fee of $3.00 when they register. This is placed on deposit in the name of the student. All damage done to property in halls, bath rooms or elsewhere is paid for by the students. Should there be no such damage to property the entire amount will be returned to the student at the close of the year.

Candidates for graduation must see to it that all bills and Diploma fee are paid previous to Commencement Day.

All College bills must be paid by the first of May of each year. By college bills is meant all expenses except Board.

Students who take either of the Departmental courses are allowed to take three hours of literary work without extra charge. For each additional literary study $5.00 per term is charged.

Students from the town of Newton taking the course in any of the special Departments will pay the regular tuition, but no registration fee.

A student alone in a room pays $5.00 extra per year. This is the best investment if it is possible.

Rooms are assigned in the order in which requests are received. Parents are asked to co-operate with the administration in having students remain continuously at the College. Absence from the regular work should be expected only when absolutely necessary.

Permission for absence from the institution is always secured from the office and should be secured before the absence occures.

Rules governing the life of the student at the institution are printed and placed in all rooms. These rules are reasonable and as liberal as is consistent with the highest value the student should receive for his investment.

Opportunity is given by which a number of students may help provide for their expenses. These places are filled in the order in which the applications are received. Such opportunity for self-help is open only for students who register for the year and the credit is given only on the last bill submitted March 15th.

Each Instructor reports daily to the Dean all tardy and absent students. This becomes a part of the student's record and enters into his standing.

The school year consists of thirty-six weeks or nine months of four weeks each. A college student is required to be in recitation at least sixteen hours leaving fourteen hours for study work.

ENTRANCE REQUIREMENTS

The entrance requirements are specifically set forth in the College Blank for Admission which will be sent to all applicants. This blank is carefully filled out by the Principal of the school which the candidate last attended. For any applicant to be admitted to a course leading to a degree, the completion of an accredited High School course with equivalent is required. When for some reason such certificates can not be furnished, the applicant is required to take an examination upon subjects which are accepted for admission.

Fifteen Units are required for entrance. A unit rep-

resents a single study pursued for a year of not less than thirty-two weeks. An applicant having credit in a secondary school for twelve and one-half units may be admitted with two and one half units conditioned. Such conditions must be removed by the end of the first year of college work and will not be credited toward a degree.

A student applying for admission and not able to present the necessary units may enter the Academy and remain there such length of time as is required to meet entrance conditions. The table below gives the subjects from which the student may select the necessary credits to be offered for admission.

SUBJECTS ACCEPTED FOR ADMISSION

English

a. Grammar, Analysis and Composition ..One Unit
b. Rhetoric and Composition .....One Unit
c. Study of specimen of English Literature
d. History of American and English Literature ..... One Unit

Mathematics

a. High School Algebra to Quadratics ....One Unit
b. Quadratic Equations, Binomial Theoram and Progressions ..... One Unit
c. Plane Geometry, I—V ..... One Unit

Latin

a. Grammar and Composition ..... One Unit
b. Cæsar I—IV, Grammar and Composition One Unit
c. Cicero, I—IV, Grammar and Composition
d. Virgil's Aeneid I—III ..... One Unit

Greek

a. Grammar and Composition ..... One Unit
b. Xenophon's Anabasis I—III ..... One Unit

French

Grammar, Composition and Translation— One Unit

German

Grammar, Composition and Translation ...One Unit

Spanish

Grammar, Composition and Translation ..One Unit

History

a. Ancient History ..... One Unit
b. Mediævil and Modern History ..... One Unit
c. English History ..... One Unit
d. American History ..... One half Unit
e. Civics ..... One half Unit

Science

a. General Science ..... One half Unit
b. Physical Geography ..... One half Unit
c. Physiology and Hygiene ..... One half Unit
d. Physics ..... One half Unit
e. Botany ..... One half Unit
f. Agriculture ..... One half Unit

DESCRIPTION OF THE REQUIREMENTS FOR COLLEGE ENTRANCE

a. Grammar, Analysis and Composition. The applicant is supposed to have a thorough knowledge of Eng-

lish Grammar as taught in the accredited Secondary Schools. One Unit.

b. Rhetoric and Composition. The completion of some standard text book on Rhetoric and Composition. One Unit.

c. 1. English Literature. The student must have carefully studied five English Classics: The following are suggested: Irvings Sketch Book; Silas Marner; Merchant of Venice; Webster's Bunker Hill Oration and Washington's Farwell Address.

2. The student should be able to give a history of the author and the substance of five different Classics: Bunyan's Pilgrim's Progress; Burk's Conciliation Speech; Scott's Ivanhoe; Cooper's Last of the Mohicans; Lincoln's Speech at Cooper Union. One Unit.

d. History of American Literature. This requires the completion of some book as Long's History of American and English Literature. One Unit.

The student must have a creditable knowledge of correct Spelling, Grammar and Punctuation.

Mathematics

a. Elementary Algebra and the completion of the subject as far as Quadratics. One Unit.

b. Quadratic Equations, Binomial Theoram and Progression. One Unit.

c. Plane Geometry. Five books of plane geometry are required of the student for admission. One Unit.

Science

a. The student is required to have covered some text book introductory to the study of science. One half unit.

b. Physical Geography. The applicant should be familiar with Murry-Simonds Geography or an equivalent. One half Unit.

c. Physiology and Hygiene. A standard book for secondary schools is accepted as sufficient preparation in this course. One half Unit.

d. Physics. Elementary Physics as given in standard High School texts. One unit.

e. Botany. This study must have been pursued in a secondary School at least one half year, using an accredited text book. One half Unit.

f. Agriculture. The student should have completed a standard text book and have credit for field work. One half Unit.

Latin

a. Beginners course. The student must have a thorough knowledge of the facts of Grammar, a reasonable vocabulary and should have completed a standard text book, Pearson's Essential or its equivalent. One Unit.

b. Cæsar. Four books of Caesar's Gallic War, prose composition and the study of grammar continued. One Unit.

c. Cicero. Four Orations in connection with Prose Composition. One Unit.

d. Vergil. Three books of the Aeneid. Prose Composition. One Unit.

Greek

a. Grammar and Composition. White's First Greek book is used. Emphasis is laid upon the common forms, idioms and syntax of the language. The applicant should know how to translate simple sentences. One Unit.

b. Xenophon's Anabasis. Three books of the Anabasis should have been covered and the student be able to translate at sight easy passages. One unit.

FRENCH

The student should be familiar with the essentials of Grammar and have translated not less than 100 pages of French. He should be able to read at sight easy passages of a well-graded reader. One unit

GERMAN

One year of work in Bacon's Grammar or its equivalent with the ability to translate easy readings. One unit.

SPANISH

Grammar, Composition and translation. One unit.

HISTORY

a. Ancient History. The completion of Myers Ancient History or its equivalent is required. One unit.

b. Mediævil and Modern History. Myers General History or an equivalent. One unit.

c. English History. Any High School History such at Montgomery's History is accepted. One unit.

d. American History. A recognized High School History of the United States is accepted. One unit.

e. Civics. The subject should include the elements of civil Government as given in a standard High School text. One half unit.

Fifteen units are required for entrance to any of the regular literary courses. Nine of these are prescribed as givn below. The other six may be selected from the list of subjects given for entrance. The student entering college is supposed to have a certain training of mind as will enable him to enter into the subejcts with a sense of appreciation and profit. Any one seeking an education will

do well to have a good foundation before beginning college work.

For classification as Freshmen the following units are required: A. B. Degree course: English 3; Mathematics 3; Latin 3; in the Modern Language course French or Spanish may be substituted for Latin. B. S. Degree course: English 3; History 2; Science 1; Mathmetics 3.

From the above studies the student should be able to select fifteen units for entrance to any college.

COURSE OF STUDY

The course of study leading to the Degree of A. B. and B. S. covers the following:

MATHEMATICS

Solid Geometry
College Algebra
Trigonometry
Analytical Geometry
Calculus

LANGUAGES

Latin Language and Literature
Greek Language and Literature
English Language and Literature
French Language and Literature
Spanish Language and Literature

CHEMISTRY

General Elementary Chemistry
General College Chemistry
General Applied Chemistry

BIOLOGY

Zoology
Botany

ASTRONOMY

GEOLOGY

PHYSICS

HISTORY

SOCIAL SCIENCE

Government
Economics
Sociology

PHILOSOPHY

History of Philosophy
Psychology
Ethics
Logic
Aesthetics
Evidences of Christianity

EDUCATION

THE BIBLE

PUBLIC SPEAKING

DEPARTMENTS

Music

Expression

Art

Commercial

The Departments

ASTRONOMY

Dr. Lucas

General Astoronomy. The course covers a general knowledge of the facts and theories of the heavenly bodies. The student becomes familiar with the means by which motion, constitution and relations of the heavenly bodies are reached.

Throughout the year. Two hours.

THE BIBLE

President Wolfinger

This course embraces the study of the English Bible and covers four years. It is intended to give the student a clear conception of the Bible as constituted of a variety of books written under varying conditions and yet preserving the continuity of thought and spirit. A careful study of the books of the Bible; historical developement of Old Testament religion; origin of translation and preservation of the scriptures; ceremonies, festivals and Jewish institutions; special reference to the life of Jesus and the organization of the church. The course deals with the practical phase of scriptureal facts rather than with speculative and doctrinal discussions. The student will use note books for lectures and explanations.

1. The books of the Bible. Under this course each book of the Bible is studied, the student reading certain assigned sections for lesson preparation. The aim is by

careful reading to select the main facts around which all details are grouped. The contents, authorship and place ir the scripture are carefully studied. Through the year. One hour.

2.. Historical divisions. This course deals with the usual periods of Old and New Testament history. A study is made of the gradual unfolding of the Divine plan. Includes contemporaneous history as it relates to the developement of Monotheistic religion. Throughout the year one hour.

3. Institutions. In this course the student becomes acquainted with the earliest institutions of Old Testament religion; ceremonies, feasts nd offerings. The New Testament institution with emphasis on fundamental doctrine are studied. Throughout the year. One hour.

4. The Bible as a book. This course includes a study of the origin, inspiration, principals of interpretation, translations, manuscripts and growth of the Book. The Bible as a factor in civilization; its effect on History, Literature and Art. The Bible in relation to science. Evidences of authenticity and genuiness.
Throughout the year. One hour.

BIOLOGY

Dr. Lucas

The course is intended to give the student a general knowledge of the elementary facts of the scnence. Life in its structure, history and evoclutions. The courses are given from text book supplemented with Lectures and Laboratory work.

Zoology.—A general study of the life of animals. Microscopic dissection. Animals such as the frog, fowl and rabbit are used for dissecting purpose. Laboratory work and lectures. Throughout the year. Three hours.

Botany—A general study of plant life, with Lectures and class room work. Supplemented by work with the microscope. Students keep individual note book of drawings, description and specimens. Throughout the year. Three hours.

CHEMISTRY

Dr. Lucas

1. Lectures, Laboratory and recitations. This is a beginners course and requires no previous knowledge of the subject. Demonstrations are given by the instructor, and recitations and Laboratory work required of the student. The work directs the student toward accuracy of thought, clearness of expression and thoroughness in his undertaking. A study of many of the more common elements is made, equations written and a record of experiments kept by the student. Four hours.

Text-book: "Elementary Chemistry," by Alexander Smith; "Laboratory Outline of General Chemistry" by the same author.

2. Lecture and Laboratory recitation. This is a continuation of course I, leading to a more advanced study of the subject. Attention is given to the physical aspect of Chemical action, ionization, eletrolytic dissociation, etc. Permanent record of laboratory experiments must be kept. Four hours.

Text-book: "General Chemistry for Colleges," by Alexander Smith; "A Laboratory Outline for College Chemistry" by the same author.

3. Qualitative Analysis. Largely Laboratory work. This is a course in the detection of unknown substances, acids, metals, etc., and grouping of substances and writing

equations for reactions. Leading to medical and pharmaceutical studies Four hours.

4. Organic Chemistry. This course consists of a study of chemical reactions in many organic substances, writing equations, class room and laboratory work. Four hours.

Applied Chemistry—Open to seniors who have taken Cremistry 1 and 2. This is only given when there is no demand for chemistry 4, but is recommended to the average student as of greater practical value. Four hours.

EDUCATION

Professor Whisenhunt

The aim of this Course is to prepare the student for service in elementary and High School teaching. The Course covers the essential facts underlying School administration and educational history. The course may be completed in three years. It is open for all college students and to those who have completed the third year in the Academy or the tenth grade in the High School.

1. Principles and laws of teaching. The student will become familiar with the principles of teaching and the laws which govern all correct study. Two hours. One term.

2. Methods of Teaching. Principles of general method. Special methods in teaching the studies in the graded schools of the State. Two hours. One term.

3. Educational Psychology. Theoretical and Practical study in its bearing on teaching and learning. General theory of mental developement and possibilities of mental improvement. Two hours. One term.

4. Secondary Schools. The history of the American High School, organization, administration. Study; recitations. Two hours. One term.

5. History of Education. Covering the rise and progress of education from primitive times; various movements. Rise of schools and universities. Study of various tendencies in education. Two hours. Throughout the year.

ENGLISH

Professor Kopenhaver

The course in English has three main points in view: to give the student a thorough knowledge of the English language, history, growth and influence; to train the student in correct composition in all its forms; to develop the power to interpret and appreciate good literature. One oration during the Junior and four during the Senior year are required.

1. American Literature. Slater's Freshmen Rhetoric; Wooley's Hand Book of Composition; Freshmen Themes are used as text books. Three hours.

2. English Literature. This coure covers a study of English Poetry and Prose; Brewsters Representative Essay on the Theory of Style; History of the English language. Two hours.

3. Rhetorical Analysis. In this course stress is laid on style and the principles which underly the unfolding and developement of thought; Nineteenth Century English Prose; A critical study is made of the representative writings of Maccauley, Carlyle, Ruskin, Newman and Arnold. Three hours.

4. A study of the life and works of Shakespeare. The course covers an intensive study of a few of his representative plays. Ninteenth Century English Poetry with a special study of the works of Wordsworth, Byron, Cold-

ridge, Browning, Tennyson, Shelly and Keats. Emphasis is given to structural poetry. Three hours.

FRENCH

Mrs. Lucas

Our first aim is to teach the student to speak with the correct pronunciation. To this end the Direct Method which is endorsed and used by some of the leading Universities of America is employed. The student must learn to hear correctly before being able to produce the sounds of a foreign language. He hears the correct pronunciation repeatedly and at the same time see the correcponding sentence in his text-book. The literal and also the free translations are taught, and the grammatical construction is explained.

1. This course embraces pronunciation, construction, translation, (French into English and English into French), idiom and an intensive study of the French verbs. Daily conversation in French with origional composition and dictation exercises required of the students. Books I-II. Throughout the year. Four hours.

2. This course includes a special study of idiomtaic construction and irregular verbs, reading and translation of selections from French Classics, constant preparation and drill in original composition, poetry, prose and letter writing, with French dialogues, declamations, orations, and news paper reading. Books III-IV-V. Throughout the year. Four hours.

3. Manual of French Literature by Rougemont. Original Composition. Dictation Exercises. Ear training in rapid pronunciation and accurate understanding of spoken French. Parallel Reading: Racine, Moliere, French History. Elective. Four hours.

GEOLOGY

Dr. Lucas

Geology. This course gives a knowledge of the underlying principles of the science. The study of the earth, geologic processes, structural and historical geology. Text book supplemented by lectures, Laboratory and field work. Throughout the year. Two hours.

GREEK

Professor Kopenhaver

Stuudents entering the Classical A. B. course are required to have a knowledge of elementary Greek such as White's First Greek Boo kand Xenophon's Anabasis Book I-III. Such a course will ordinarily cover two years.

1. Homor's Illiad: Composition and Grammar (Goodwin). Three hours.

2. Plato's Apology and Crito or Cebes' Tablet, composition and Grammar. Three hours.

3. Xenophon's Memorabilia; Gree literature; Grammar. Three hours.

4. Demosthenese Orations; literature, Grammar. Three hours.

5. Herodotus; Babylonian History. Study of the Ionic Dialect. Grammar. Elective. Three hours.

6. Aeschylus, Agememnon,—History of the play. Greek theatre. Grammar. Elective. Three hours.

7. Westcott and Horts Greek Testament, the Gospels. Grammar. Elective. Three hours.

8. Westcott and Horts Greek Testament. The Epistles. Grammar. Elective. Three hours.

HISTORY

Mrs. Lucas

The aim of this course is to familiarize the student with those Nations which have made their contribution to modern civilization and which have influenced our Nation in particular. Emphasis will be given to economical and social conditions and the steady advance from the rise of the Roman Empire to the present time. The course is given by tetx book supplemented by lectures.

I. Mediævil History. This includes a study from the Roman Empire to the Renaissance. The political, social, commercial and religious conditions of European Nations with emphasis upon the Arts and Institutions of the time. One term. Two hours.

2. Western Europe. This study includes Western Europe from the Renaissance to the present time. Special attention is given to the revival of learning, Arts, Science and religion as restored in the Reformation. The French revolution, rise of Democracy and the cause of the World War. One term. Two hours.

3. American History. This course covers a careful study of the history of our country from its discovery to the present time; the collinazation of America; cause and effects of the various wars from the Revolutionary to the World War. Study of the Constitution, Federal system, Western movement. Throughout the year. Two hours.

4. English History. This course covers a study of English Institutions from the earliest times; the effect of the English Constitution on other countries. Special attention is given to the social, economic and political

phase of the English history. Throughout the year. Two hours.

5. Latin Republics and the Orient. This course is divided into two sections. The Latin republic are covered the first term and a brief history of the Orient is given the second term.. The aim is to familiarize the student with the institutions of those countries and the contribution they made to modern civilization. Includes a study of the relationships between the United States and those countries. Two hours.

LATIN

Professor Whisenhunt

Professor Kopenhaver

I. Livy's History, Book I-II. Latin Grammar; Prose Composition. First term. Three hours.

2. Horace, Odes and Epodes; Literary interpretation. Second term. Three hours.

3. Cicero's DeSenectute and Amicitia, Emphasis placed upon the philosophical content of the text. Prose Composition. First term. Three hours.

4. Tacitus Agricola and Germania. Second term. Three hours.

5. Horace, Epistles and Are Poetica. First term. Three hours.

6. Terence and Plautus. Second term. Three hours.

MATHEMATICS

Professor Whisenhunt

1. Solid Geometry completed. Four hours. First term.

2. College Algebra. A review of the fundamental principles, especially as applied to Trigonometry. Four hours. Second term.

3. Trigonometry. A course in plane and Spherical Trigonometry including surveying, determination of area and plotting. Three hours. Throughout the year.

4. Analytical Geometry. Includes straight line, circle, parabola, ellipse and hyperbola, and loci of the second order. Three hours. Elective.

5. Calculus. Open to those who have had course 3. Three hours.

PHILOSOPHY

1. Psychology. A careful inquiry into the nature and coditions of psychial processes and the order of mental developement. Due attention is given to cognition, emotion and volition.
First term. Two hours. Professor Whisenhunt.

2. Logic. A careful study of the science of correct thinking and sound reasoning. Second term. Two hours.
Dr. Lucas.

3. Ethics. A study of the springs of actions and the ground of Right as the basis of all Moral Philosophy. Text book study is supplemented by lectures and discussions.
First term. Two hours. President Wolfinger.

4. Aesthetics. A careful study of the science of the beautiful and the faculty through which beauty is reach-

ed. Practical applications to architecture, sculpture, painting, music and poetry.
Second term. Two hours. Mrs. Lucas.

5. Evidences of Christianity. The course deals with the admitted facts of Christianity. It aims to establish the student in the supernatural origin of the Christian religion.
Second term. Two hours. President Wolfinger.

6. History of Philosophy. A survey is made of the problems and systems of Philosophy that have affected the progress of the thought and civilization of the world. Throughout the year. Two hours. Professor Whisenhunt.

PHYSICS

Dr. Lucas

1. This is a general course and includes text-book work, lectures and laboratory experiments. The subjects of mechanics, light, heat, electricity and magnetism are discussed. Throughout the year. Three hours.

2. Open to those who have completed Physics I, and who have had the required amount of mathematics. Lectures, laboratory and class room work. Throughout the year. Three hours.

PUBLIC SPEAKING

Miss Schmidt

This course treats of the history of Oratory, structure of Oration, Writing and delivering of addresses. The debate with practical work and criticism. Throughout the year. Two hours.

SOCIAL SCIENCE

Mrs. Lucas

Civil Government. An inquiry into the the spirit, the form and the functions of the American government. A study of the origin and developement of the National Government and the relation of the State to the National Government. Throughout the year. Two hours.

Economics. A careful study of the economic history of the United States and the underlying principles governing the production, exchange and distribution of wealth. Current problems are studied. Collateral reading by the student. Throughout the year. Two hours.

Sociology. A critical study of the nature and laws of human society. Special emphasis on social conditions in the United States. An inquiry into the basis, origin and factors of human society. Second term. Two hours.

SPANISH

Professor Kopenhaver

The course is devoted to a study of modern and commercial Spanish. It enables the student to make practical use of the language. Open to Juniors and Seniors.

1. Introduction A La Lengua Castellanna:
This course consists of one hundred pages easy Spanish translations. Text used: New first Spanish Book.

2. Ingraham. Edgern Spanish Grammar; A trip to South America; Fords Exercises in Spanish Composition: Spanish Commercial correspondence.

REQUIRED AND ELECTIVE STUDIES

CLASSICAL A. B.

FRESHMAN

	Hours.
Bible 1	1
English 1	1
History 1-2	2
Latin	4
Mathematics	4
Greek	3
	17

SOPHOMORE

	Hours.
Bible 2	1
English 2	2
Latin	3
Chemistry 1	4
Civil Government	2
Greek	2
Mathematics	3
	17

JUNIOR

	Hours.
Bible 3	1
English 3	3

MODERN LANGUAGE A. B.

FRESHMAN

	Hours.
Bible 1	1
English 1	1
Mathematics	4
French	4
History 1-2	2
Education 1-2	2
	16

SOPHOMORE

	Hours.
Bible 2	1
English 2	2
French	4
History 3	2
Chemistry 1	4
Sociology	2
Education 3-4	2
	17

JUNIOR

	Hours.
Bible 3	1
English 3	3

SCIENCE B. S.

FRESHMAN

	Hours.
Bible 1	1
English 1	1
Mathematics	4
History 1-2	2
Physics	3
French	4
	18

SOPHOMORE

	Hours.
Bible 2	1
English 2	2
Mathematics	3
Chemistry 1	4
French	4
Physics	3
	17

JUNIOR

	Hours.
Bible 3	1
English 3	3

Psychology	2
History 4	2
Sociology	2
Ethics	2
Logic	2
	14

ELECTIVES

Greek
Latin
Analytical Geometry
Education
Chemistry II

SENIOR

	Hours.
Bible 4	1
English 4	3
Economics	2
History of Philosophy	2
Astronomy	2
Geology	2
Evidences of Christianity	2
	14

ELECTIVES

Greek
Chemistry
Spanish
Public Speaking

History 4	2
Phychology	3
Aesthetics	2
Education 5	2
	13

ELECTIVES

Biology
Spanish
Logic
Civil Government

SENIOR

	Hours.
Bible 4	1
English 4	3
History 5	2
Public Speaking	2
Economics	2
Evidences of Christianity	2
	12

ELECTIVES

Chemistry
Astronomy
Geology
Spanish
History of Philosophy

Chemistry II	4
Zoology	3
Botany	2
Civil Government	2
	15

ELECTIVES

Education
Analytical Geometry
Aesthetics
Civil Government

SENIOR

	Hours.
Bible 4	1
English 4	3
Qualitative Analysis	4
Astronomy	2
Geology	2
Sociology	2
	14

ELECTIVES

Chemistry
Ethics
Public Speaking
Economics
Spanish
History of Philosophy
Evidences of Christianity

Catawba Academy Faculty

REV. A. D. WOLFINGER, D. D.

President of the College

AUSTIN C. SHERRILL, B. S.

Principal of the Academy

Instructor in History and English

GLENNA LENTZ, B. S.

Instructor in Mathematics

ALFRED PINKNEY WHISENHUNT, A. M.

Instructor in Latin

H. G. KOPENHAVER, A. B.

Instructor in Greek

ELLA C. LUCAS, B. S.

Instructor in Science

Catawba Academy

With the issue of this catalog the Preparatory Department will here after be known as Catawba Academy. The re-organization of the Course so as to be of greater service suggests also the change of name. The course of study has been so arranged as to correspond to the Course of an accredited High School of the State. Under this course the student is prepared for entrance to any college of the State. The course of education in the college is also open to Academy students having completed the third year. This course is intended to prepare the student for teaching. Those wishing to discontinue school at the close of this course will have received a valuable preparation for life. It is noted that the course covers four years with fifteen units for graduation.

ENTRANCE REQUIREMENTS

Students are admitted to any year for which they are prepared. Students from the seventh grade should ordinarily be prepared to enter the first year. Those having completed the tenth year may be admitted to the fourth year in the Academy. All students will bring their certificates from the school last attended.

All students are under the general college regulations. Term reports are sent to parents. The Academy year opens at the same time as the college year.

COURSE OF INSTRUCTION

ENGLISH

First year. The first year is devoted mainly to the

study of advanced English Grammar. The study of Authors is taken up the second term. Themes assigned are written. The following are among those studied: Longfellow, Irving, Lowell, Hawthorn and others. Four hours.

Second year. Composition work. Weekly themes are required and these are assigned from Classic Literature such as McCauley, Julius Cæsar, Tennyson, Bunyan's Pilgrim Progrss. Four hours.

Third year. Advanced study of English and Rhetoric. The student will read such as Scott's Ivanhoe, Thackery, Dickens, Burk's Conciliation speech. Four hours.

Fourth year. The works of Milton's easy Poems, Merchant of Venice, Macbeth, Lincoln's Speech at Cooper Union and others are studied critically and analytically. Weekly themes are written and discussed in class. Four hours.

GREEK

First Year. Beginner's Greek (White is used), stress is laid upon vocabulary and inflection preparatory to the translation of easy selections. Four hours.

Second Year. Review of inflection and the study of the Greek Grammar (Goodwin is used). Three books of the Anabasis are studied. Four hours.

The study of Greek is open to students for the A. B. Course in the third and fourth year.

HISTORY

First Year. The history of ancient peoples, Greece and

and French six hours. Harmony one hour. Sight reading one hour.

3. Technique in advanced form. Czerny, Bach's two and three part Inventions. Sonatas: Mozart, Beethoven, selections. Classics, Romantic and Modern. Psychology three hours, History of Music one hour, Theory one hour, English or French.

4. Studies: Cramer, Bulow, edition Czerny Op. 74s. Moscheles Preludes. Studies from Kullak, Chopin, Etudes, Bach's well-tempered Clavichord, Sonatas, Beethoven Concertos and pieces from Classic, Romantic and Modern Schools. Ethics two hours, Bible one hour. History of Music one hour. English three hours.

VOICE

The Course in Voice culture includes elementary Voice training, principles of breathing, the art of vocalization and enunciation. Studies by Concone, Sieber, Panofka and others ;Oratorio and Opera studies from noted Composers.

ORGAN

The Course in Pipe Organ is given to those who have the necessary knowledge and skill in Piano work. The course includes the elements of Touch, Pedal Studies, Choir and individual accompaniment.

THEOTRETICAL COURSE

Theory. Acoustic and tone quality, rythm, tempo, explanation and analysis of musical forms, scales, origin

and developement. Interpretation of music. Required of students in course 3. One hour.

Harmony. Preliminary studies, syntax and Intervals; seventh chords and their inversions. Altered chords; modulations. Key board harmony. Required of students in Course 2. One hour.

Solfeggio. Sight singing; study of Intervals and rhythms. Required of students in Courst 1. One hour.

History of Music. Oriental and Ancient; first ten centuries of Christian music; music of the Netherlands; rise of Dramatis Music; Orations; Italian and French Opera; sacred music from the seventeenth century to the present. Modern Composers. Required in course 3 and 4. One hour.

DEPARTMENT OF EXPRESSION

This Department is maintained for the purpose of giving the seudent that training which develops the jowers of correct expression. To secure perfect control of the physical agents in Voice production so as to bring the student to the highest development of ease, naturalness and force. The course covers three years for students who mean to complete the study. The progress from one step to another depends upon personal application. Those completing the course will receive a certificate in testimony of work done.

The following presents an outline of the course:

1. Exercise in articulation, elementary voice training, inflection, emphasis. Principles of expression, recitation and criticism, gesture. Principals of self control.

2. Study of Masterpieces of literature, interpretation of literature, practical and Vocal expression, Pantomime, practice in public speaking, readings from current literature.

3. Study of the drama, philosophy of expression, teaching methods, Orations, Voice culture continued, Pantomime, Impersonation, criticism and training for Oratorical and Declamatory work.

COMMERCIAL DEPARTMENT

The College provides a two year Course in business instruction. This Course covers the chief requirements of a business education. Students who are well prepared in English and arithmetic may complete the course in less time, but ordinarily students in the Academy need two full years to secure a business training that will commend the mto practical work. Certificates will be issued to all students who complete the course.

COURSE IN BOOKKEEPING

We use the system known as the "Twentieth Century." The course is practical, and the student learns to keep books almost from the beginning of the course. It it like the real work. The money is counted, checks and receipts written, notes given and received. The Journal, Cash Book, Purchase Book, Ledger, etc., written up and kept by the student.

OUTLINE OF THE COURSE

Bookkeeping and Business Practice, Business Corres-

pondence, Commercial Arithmetic, Business, Pennmanship, Spelling, English and Commercial Law.

COURSE IN SHORTHAND

The system known as the Gregg is used here.

OUTLINE OF THE COURSE

Shorthand, theory and practice, reading and dictation; Commercial arithmetic, Business English, Pennmanship and spelling, Theory and practice in Typewriting. (Touch System.)

ART DEPARTMENT

The course in Art covers three years upon the completion of which the student is granted a certificate in testimony of work done. The purpose of the course is the developement of the aesthetic sense thus leading the student to an appreciation of the beautiful. Special courses are arranged for students who desire to cover only a part of the course.

COURSE OF INSTRUCTION

1. Free hand drawing from Life, Still Life and Casts. Charcoal and Crayon work.

2. Work in Pastel, Oil and Water colors from Nature and Still Life. Pen and ink drawing. History of Art. Color study.

3. Portraiture in Crayon and Oils; Composition. Clay modeling. China painting. Aesthetics.

Tuition—Class room work per year _____ $40.00
Private lesson _____ .75

Rome is studied during the year. Four hours.

Second Year. This year is devoted to the study of Mediaeval Europe and of the modern world. Four hours.

Third Year. History of the English People. Four hours.

Fourth Year. A thorough study of American history and Civil Government. Four hours.

LATIN

First Year. The year is given to the study of elementary forms and construction. Emphasis is laid upon a sufficient vocabulary for the reading of Caesar. Five hours.

Second year. Study of the Grammar and Composition. Four books of Caesar's Gallic War are completed. Five hours.

Third Year. Cicero's Orations, Roman Oratory. Composition. Four hours.

Fourth Year. Vergil's Aeneid, six books. Mythology. Prose Composition. Four hours.

MATHEMATICS

First Year. Arithmetic reviewed. Elementary Algebra. Five hours.

Second Year. High School Algebra. Four hours.

Third Year. High School Algebra completed. Four hours.

Fourth Year. Plane Geometry completed. Three hours.

SCIENCE

First Year. General Science. An introductory to the more advanced study of the subject. Four hours.

Industrial studies are pursued the second term. This is an elementary study of soil products and industries. Four hours.

Second Year. Physical Geography. Four hours. Physiology follows the second term. Four hours.

Third Year. Botany. The study is continued for the year. Four hours. May be substituted for Greek in the third year.

Fourth Year. Physics. An elementary study in Physics continued for the year with laboratory work. Four hours. May be substituted for Greek in the fourth year.

ACADEMY COURSE OF INSTRUCTION

First Year.

Subject	Hours.
English Grammar, Classics	5
Latin Beginners	5
Science, General and Science Industrial	4
History, Ancient	4
Mathematics, Arithmetic and Algebra	5
	23

Second Year

English Composition,	4
Latin, Caesar, Prose Composition	5

Science, Physiology and Physical Geography ------4
History, Medieval ---------- 4
Mathematics, High School Algebra ---------- 4

22

Third Year

English Rhetoric, Classics ---------- 4
Latin, Cicero, Prose Composition ---------- 4
Greek, First Book or Botany ----------4
History, English ---------- 4
Mathematics, High School Algebra, completed ----- 4

20

Fourth Year

Bible ---------- 1
English Rhetoric, Classics ---------- 4
Latin, Vergil, Prose Compositnon ---------- 4
Classics ---------- 4
Greek, Anabasis or Physics ---------- 4
History, American and Civil Government ---------- 4
Mathematics, Plane Geometry ---------- 3

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DEPARTMENT OF MUSIC

This department like all others is under the general college supervision. In it are offered advantages in the study of Music not possible under private teachers nor in schools separated from literary associations. A student pursuing the course has the privilege of three hours of literary work without extra charge. Students are admitted at any time but not less than for one term. All

students pay at the regular term rate. The course aims at thoroughness in so far as it covers the subject.

The technical course includes Voice, Piano and Organ. The following theoretical studies are offered: sight reading Solfeggio, Theory, Harmony, History of Music. The following literary studies are required of all students completing the course: English, French, Psychology, Ethics, Phyics, Bible.

Public Recitals are given during the year. Upon the completion of the course the student is required to give a public Recital. A Certificate is given in testimony of the completion of the course.

The following Course as offered begins with the elementary facts in Music and builds upon a well laid foundation to technical skill and mastery of difficult productions.

THE COURSE

Elementary Course. This course deals with those exercises through which the student becomes able to relax nd secure control of hands, fingers and arms. Elementary forms of scales, Arpeggia and chord playing. Easy selections from Streabbog, Duvernoy, Horvath, Kohler, Bugbee, Bugmuller.

1. Study in Technique is continued, Major and Minor Scales and Arpeggios; elementary study of Pedals. Selections from Kohler, Heller, LeCouppey, Bertini, preludes from Bach, Sonatinas from Kuhaw. English and French six hours. Solfeggio one hour.

2. Study of Pedal effects, scales in 3rds, 6ths and 10ths, Octaves and Chords. Selections from Czerny, Heller, Bach's two part Inventions. Sonatas, Mozart, Haydn. Easy selected Beethoven and Modern Sonatinas. English

College Students

Andrew, Agnes Goldie ---------- N. C.
Andrew, Lucile H. ---------- N. C.
Bacon, Kathleen ---------- N. C.
Bost, Trula Maye ---------- N. C.
Black, Harvey W. ---------- N. C.
Coley, Gabie ---------- N. C.
Drum, Jessie Mae ---------- N. C.
Drum, Onie V. ---------- N. C.
Drum, Mary E. ---------- N. C.
Drum, Dewey ---------- N. C.
Ervin, Christine Giles ---------- N. C.
Ervin, Winfred ---------- N. C.
Everhart, Elmer E. ---------- N. C.
Gabriel, Heath C. ---------- N. C.
Gabriel, Archie ---------- N. C.
Garvin, Aileen D. ---------- N. C.
Grayson, Glen ---------- S. C.
Hoover, Freddie Jane ---------- N. C.
Holshouser, Elsie B. ---------- N. C.
Kopenhaver, Lillian ---------- N. C.
Lentz, Glenna D. ---------- N. C.
Little, Annie J. ---------- N. C.
Leonard, Aldrich Odell ---------- N. C.
Long, Edmond S. ---------- N. C.
Moose, Katy Novella ---------- N. C.
Michael, Olin Bain ---------- N. C.
Mebane, William M. ---------- N. C.
McCorkle, Josephine ---------- N. C.
Peeler, J. Banks ---------- N. C.
Peck, Felix Brevard ---------- N. C.

Rhyne, Willie Maye ---------- N. C.
Sherrill, Mildred Irene ---------- N. C.
Sherrill, Aileen M. ---------- N. C.
Sigmond, George Andrew ---------- N. C.
Sharpe, Brema Ellen ---------- N. C.
Sigmond, Daniel E. ---------- N. C.
Thornburg, Susie H. ---------- N. C.
Tussey, Dewey ---------- N. C.
Wilson, Grace ---------- N. C.
Wilson, Katheryne ---------- N. C.
Wilkinson, Carl ---------- N. C.
Wilkinson, Jesse G. ---------- N. C.
Whitener, Daniel J. ---------- N. C.
Whisenhunt, Precyous ---------- N. C.

ACADEMY

Bollinger, Herman E. ---------- N. C.
Cahal, Victoria Helen ---------- N. C.
Cosgrove, John ---------- Georgia
Danner, May Nellie ---------- N. C.
Doughtery, William ---------- N. C.
Fisher, Wade Alexander ---------- N. C.
Finger, Joe H. ---------- N. C.
Foil, Summer E. ---------- N. C.
Fesperman, Hoy Lee ---------- N. C.
Hahn, Harvey O. ---------- N. C.
Hedrick, James E. ---------- N. C.
Hiatt, Charles E. ---------- N. C.
Johnson, Samuel C. ---------- N. C.
Klutz, Stoner ---------- N. C.
Leatherman, Ray ---------- N. C.
Lucas, Vera L. ---------- N. C.
Lippard, Chattie ---------- N. C.
Lentz, Helen A. ---------- N. C.

Michael, Irvin Rae ---------- N. C.
Miller, Homer C. ---------- N. C.
McCarn, Claude F. ---------- N. C.
Peeler, Pearl Irene ---------- N. C.
Peeler, Ina May ---------- N. C.
Smith, Thad W. ---------- N. C.
Safrit, Sidney C. ---------- N. C.
Shooter, James Thadeus ---------- N. C.
Setzer, Lena ---------- N. C.
Sherrill, Ella Leora ---------- N. C.
Starr, Robert Lee ---------- N. C.
Wike, Nellie Pearl ---------- N. C.
Wagner, Vida ---------- N. C.
Whisenhunt, Fred Smith ---------- N. C.

SPECIAL STUDENTS

Andrew, Byron ---------- N. C.
Crowell, Hartwell A. ---------- N. C.
Hewitt, George ---------- N. C.
Heavener, Vance ---------- N. C.
Jones, Joe Hoke ---------- N. C.
McCorkle, Anabel ---------- N. C.
Rockett, Claude H. ---------- N. C.
Schrum, J. Lewis ---------- N. C.

COMMERCIAL

Bost, Grace Pearl ---------- N. C.
Campbell, Mrs. J. Smith ---------- N. C.
Crowell, Marshall Parks ---------- N. C.
Huitt, Julia Augusta ---------- N. C.
Linn, Joseph Ralph ---------- N. C.
Moose, Addie ---------- N. C.
Moose, Rose ---------- N. C.
Ramseur, Mary ---------- N. C.

Sigmond, Rosa Edna ---------- N. C.
Shute, James Thomas ---------- N. C.
Woodward, Mary ---------- N. C.
Shaffer, Loula ---------- N. C.

EXPRESSION

Bacon, Kathleen ---------- N. C.
Bacon, Elizabeth ---------- N. C.
Cahal, Victoria Helen ---------- N. C.
Drum, Mary E. ---------- N. C.
Feimster, Margaret Yount ---------- N. C.
Holshouser, Elsie B. ---------- N. C.
Herman, Elizabeth ---------- N. C.
Kopenhaver, Lillian ---------- N. C.
Lucas, Vera L. ---------- N. C.
Lentz, Glenna ---------- N. C.
Michael, Olin Bain ---------- N. C.
Mebane, William M. ---------- N. C.
McCorkle, Anabel ---------- N. C.
Rader, Wilma C. ---------- N. C.
Rhyne, Helen L. ---------- N. C.
Sherrill, Mildred Irene ---------- N. C.
Sherrill, Aileen M. ---------- N. C.
Schell, Susie ---------- N. C.
Wagner, Vida ---------- N. C.

MUSIC

Peck, Felix Brevard ---------- N. C.
Peeler, Pearl Irene ---------- N. C.
Peeler, Ina May ---------- N. C.
Pope, Aileen ---------- N. C.
Reinhardt, Joseph S. ---------- N. C.
Rhyne, Camilla ---------- N. C.
Rhyne, Helen L. ---------- N. C.

Rader, Wilma C. ---------- N. C.
Rader, Annie May ---------- N. C.
Rowe, Alice ---------- N. C.
Rowe, Evelyn ---------- N. C.
Sherrill, Mildred Irene ---------- N. C.
Sherrill, Ella Leora ---------- N. C.
Sherrill, Aileen M. ---------- N. C.
Safrit, Sidney C. ---------- N. C.
Somerrow, Katherine ---------- N. C.
Trott, Helen Lynda ---------- N. C.
Whisenhunt, Johnson ---------- N. C.
Whisenhunt, Fred Smith ---------- N. C.
Whisenhunt, Precyous ---------- N. C.
Whittle, Sarah ---------- N. C.
Yoder, Inez ---------- N. C.
Andrew, Agnes Goldie ---------- N. C.
Beatty, Floy Lee ---------- N. C.
Bost, Edna ---------- N. C.
Bacon, Kathleen ---------- N. C.
Bacon, Elizabeth ---------- N. C.
Bost, Charles A. ---------- N. C.
Caldwell, Katheryne ---------- ... C.
Drum, Onie V. ---------- N. C.
Drum, Jessie Mae ---------- N. C.
Feimster, Margaret Yount ---------- N. C.
Gilbert, Maude Aileen ---------- N. C.
Gaddy, Lucile ---------- N. C.
Hunsucker, Ula V. ---------- N. C.
Hunsucker, Elsie L. ---------- N. C.
Hatfield, Lydia ---------- N. C.
Herman, Lois ---------- N. C.
Herman, Elizabeth ---------- N. C.
Hollingsworth, Noma ---------- N. C.
Kopenhaver, Lillian ---------- N. C.

Kopenhaver, Paul A. ---------- N. C.
Lentz, Helen A. ---------- N. C.
Lentz, Clara E. ---------- N. C.
Lucas, Vera L. ---------- N. C.
Lippard, Chattie ---------- N. C.
Moose, Katy Novella ---------- N. C.
Mebane, William M. ---------- N. C.
Mebane, Elizabeth ---------- N. C.
Michael, Irvin Rae ---------- N. C.
Nicholson, Ula Thomas ---------- N. C.

S. A. T. C.

FIRST LIEUTENANT J. E. GILMORE

Commanding Officer.

Andrew, Byron ---------- N. C.
Beam, George Dewey ---------- N. C.
Berrier, Albert Sidney ---------- N. C.
Bost, Charles A. ---------- N. C.
Beck, Grady Lee ---------- N. C.
Bowden, Sheek ---------- N. C.
Brown, Rufus ---------- N. C.
Corriher, Homer Euegne ---------- N. C.
Cloninger, Ralph A. ---------- N. C.
Clodfelter, Bruce S. ---------- N. C.
Coggin, Dewey O. ---------- N. C.
Coley, Gabie ---------- N. C.
Crowell Marshall Parks ---------- N. C.
Cornatzer, Wade Charles ---------- N. C.
Davis, Paul Edward ---------- N. C.
Dennis, John Alfred ---------- N. C.
Drum, Dewey ---------- N. C.
Everhardt, Clewell R. ---------- N. C.

Foil, Robert E. ---------- N. C.
Gabriel, Archie ---------- N. C.
Gabriel, Thad R. ---------- N. C.
Gaither, Junius ---------- N. C.
Grayson, Glen ---------- N. C.
Holshouser, Jesse ---------- N. C.
Harris, Samuel ---------- N. C.
Hinson, Herbert L. ---------- N. C.
Hedrick, Elmer ---------- N. C.
Holland, Wade Hampton ---------- N. C.
Klutz, Charles A. ---------- N. C.
Klutz, Lewis C. ---------- N. C.
Koonts, Cleano H. ---------- N. C.
Kendall, J. Smith ---------- N. C.
Kimel, Charles Sink ---------- N. C.
Link, J. Clyde ---------- N. C.
Lentz, Roy ---------- N. C.
Leonard, Aldrich Odell ---------- N. C.
Leonard, Clarence G. ---------- N. C.
Leonard, J. Hugh ---------- N. C.
Leonard, Sidney A. ---------- N. C.
Leonard, James B. ---------- N. C.
McKinney, Worth Ervin ---------- N. C.
Norris, John E. ---------- N. C.
Osborne, Burley B. ---------- N. C.
Palmer, Malcom ---------- N. C.
Sowers, Fred R. ---------- N. C.
Smathers, Glenn H. ---------- N. C.
Safrit, Thomas R. ---------- N. C.
Safrit, Sidney ---------- N. C.
Sink, David Graham ---------- N. C.
Schrum, Forrest Frank ---------- N. C.
Sinclair, Malcom D. ---------- N. C.
Simons, Albert ---------- N. C.

Tomlinson, Indo H. ---------- N. C.
Wilkinson, Jesse G. ---------- N. C.
Wilson, Fred L. ---------- N. C.
Wilson, Garrett M. ---------- N. C.
Williamson, Robert Dwight ---------- N. C.
Walker, William W. ---------- N. C.
Whitener, Daniel J. ---------- N. C.
Warner, Baker F. ---------- N. C.
Woodward, Robert ---------- N. C.

Total Enrollment ---------- 237

Names repeated ---------- 54

Actual enrollment ---------- 183

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